

Wellesley College News

XLV

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WELLESLEY, MASS., OCTOBER 30, 1941

No. 6

Mr. Bacon To Read His Own Poetic Works

Father of Member of '42 To Give Third Lecture In 1941-42 Series

Coming to Wellesley for the third time in twenty years, Leonard Bacon will deliver the third in the 1941-1942 series of Poet's Readings, Monday, November 3, at 4.40 p.m. in Pendleton Hall. As the nephew of Miss Caroline Hazard, a former President of Wellesley, and as one of the '42 fathers, Mr. Bacon has special ties at Wellesley.

A member of the faculty of the University of California from 1910-1923, Mr. Bacon has devoted his entire time to writing since he left the University and is a frequent contributor to *The Saturday Review of Literature*. He has published fourteen books in verse (two of these being collaborations with G. R. Noyes and R. Selden Rose respectively), the most recent of which include: *Lost Buffalo*, (1930), *The Furious*, (1932), *Dream and Action*, (1934), *The Voyage of Auto-leon*, (1935), *The Goose on the Capitol*, (1936), and *Rhyme and Punishment*, (1936). The keen satire against intolerance and inertia which are Mr. Bacon's trademarks are evident in these works and may be expected to appear in his Reading.

Mrs. Dean Will Treat

Future of Americas At Forum Dinner Tonight

With the attention of the United States concentrating on South America and Western Hemisphere unity, Mrs. Vera Michele Dean will speak on "The Western Hemisphere Looks to the Future" at a Forum Dinner Thursday, October 30, at 6:15 p.m. in Tower Court.

Mrs. Dean, who is giving a series of lectures at Wellesley under the auspices of the Department of History and Political Science, is the Research Director and Editor of the Foreign Policy Association Publications, and is the author of *Europe in Retreat*, an analysis of the European political situation. Admission to the dinner will be by ticket only.

Miss Jones Will Talk On Silicon

Miss Helen T. Jones, Associate Professor of Chemistry, who returns this fall from a semester's sabbatical leave, will speak on "The Chemistry of Silicon" following a Chemistry Department dinner Tuesday, November 4, at 6:15 p.m., in the dining room of Cazenove.

The lecture will reflect Miss Jones' work during her sabbatical leave, which chiefly involves the study of organic derivatives of silicon. Miss Jones worked at M.I.T. with Dr. W. C. Schumb, Chairman of the Inorganic Division there.

Miss Jones' lecture will mark the first of a series of dinners given each year for Juniors and Seniors who are majoring in Chemistry.

Dr. Loizeaux Arrives In England To Do War Work

Word has been received that Dr. Marion Loizeaux, former Assistant Physician at Wellesley, has arrived safely in England to work in a hospital of the British Emergency Medical Services under the British Ministry of Health. Her address is the Royal Free Hospital, London.

OPENING NIGHT!

"Ladies in Retirement" opens Friday at Alumnae Hall. First-nighters, get ready to switch spooks for spotlights this year, for the opening is on Hallowe'en—so you have a double reason for celebrating then.

Musicians Plan Annual Recital

Violoncellist and Pianist To Present Sonata Program In Joint Concert

The Music Department will sponsor the annual violoncello and piano concert by Yves Chardon and David Barnett on Tuesday, November 4 at 8:00 p.m. in Billings Hall. Included in the program are Sonata in G minor by J. S. Bach, transcribed for 'cello and piano from the original for viola da gamba and harpsichord; Mendelssohn's Sonata in D major, Opus 58. The final Sonata on the program is a work by Mr. David Barnett.

Mr. Barnett as a composer has written in many varied forms. His chamber music is frequently performed. A *Divertimento* for orchestra was played by the New York Philharmonic several years ago. Published in the spring of 1941 were three piano pieces: *Ballade*, *Capricciotto*, and *Interlude*, and a song, *To Night*, which is a setting for Shelley's poem.

Mr. Chardon is a member of the Boston Symphony Orchestra. In addition to his teaching, he has formed a Quartet with three other members of the Symphony which bears his name. They give frequent performances in Boston and Worcester.

Reynolds' Band to Swing "Music of Tomorrow" For Wellesley Fall Formals

by Mary Elisabeth Edes

If variety is truly the spice of life, this year's Wellesley Fall Formals cannot help being exciting. Contrast is the keynote. From Campus suppers beginning sharply at 5:45 p.m. in the dormitories to the midnight suppers served in Alumnae Hall after the twelve o'clock curfew has rung on dancing. The sharpness of contrast will first be noticed as students adjourn from the early dinners to the rush and gaiety of "Alum" on Saturday night, where the curtain will rise at seven sharp on an eerie, far-away scene out on the Thames estuary. There three weird sisters take part in an awful "murder most foul". What could be farther away from the gay campus scene than the dark and spooky costume drama that Barn has prepared to add a shivery thrill to your evening? The play over, you may relax again with music and dancing as you and your date move on to the ballroom in Alumnae Hall or to the spacious dance floor in Mary Hemenway gymnasium.

Tommy Reynolds and his orchestra will be present to play "the music of today in the style of tomorrow", music which will be in contrast with the old-fashioned setting for *Ladies in Retirement*.

The weekend's entertainment will center around a carefully chosen cast which has been quietly working for weeks to perfect the production. Other student committees are planning decorations and making arrangements for the twin dances.

Miss Curtiss Will Give Final Marriage Lecture

Miss Elizabeth Curtiss, Lecturer in the Department of Economics, will give the last lecture of the Marriage Lecture Series, "Marriage on a Budget," Tuesday, November 4, at 4:45 p.m., in Pendleton Hall.

Miss Curtiss plans to speak briefly on the desirable minimum budget, at greater length on the actual process of budgeting, and, finally, on sensible buying. Plans are being made for a shelf of books and pamphlets pertinent to this subject, to be exhibited in the library for a few days next week.

College Prepares For Major Weekend As Formals Approach



Barn Players: Dan Sattler, Director, George Hawley, male lead, and Joan Guiterman '42.

Committee Plans Better Nutrition To Help Defense

In cooperation with the Federal Government's program of building up a healthier and more food-conscious American public, Wellesley's Emergency Defense Committee has appointed a Nutrition Education Committee. Members include Miss Ruth Johnston, Professor of Chemistry; Mrs. T. R. Covey, Head Dietician; Miss Florence Tucker, Purveyor; Dr. Mary DeKruif, Health Officer and Lecturer in Hygiene and Physical Education; Miss Elizabeth Curtiss, Lecturer in Economics; Mrs. L. D. Wilson, Assistant Professor of Zoology; and Jane Denton '42, Student Member.

The Nutrition Committee hopes to impress upon the members of the college community the importance of sound dietary habits to them as individuals and also as citizens of a nation which demands their cooperation in time of emergency.

(Continued on Page 6, Col. 2)

C. G. Comment

There is no College Government rule forbidding the use of slacks on campus. But, it has been the policy of Wellesley College not to recognize slacks as an acceptable manner of dress for general campus use. The issue does not hang upon the question of "slacks as slacks". For, slacks have become an acceptable manner of dress for "resort" and "sport" etc. life. The issue is rather one of "degree of formality." Slacks have still not been accepted by the *Majority for General Use*, particularly in urban and city life. And Wellesley may well be considered in the latter category.

Should we not have a certain pride in our appearance before visitors; and should we not have a certain pride in a reputation for neatness and orderliness of appearance? Those of us who know of campuses where slacks (of every description) are the generally accepted fashion, can hardly deny a dislike for this "ultra casual" habit for campus life.

—Marie Louise Stafford, President of College Government

Enberg to Give Biblical Lecture

Discussing "Archaeology and its Bearing on Biblical History", Dr. Robert Enberg, Lecturer in the Department of Biblical History, will give an illustrated lecture Thursday, November 6, at 8:30 p.m. in Pendleton Hall.

Dr. Enberg took post-graduate work at the University of Chicago in anthropology and American archaeology. Since 1934 he has been research assistant and instructor in the Oriental Institute, in which capacity he has collaborated on two publications dealing with the cult and tombs of Megiddo, Palestine. He is also the author of *The Dawn of Civilization* and of several articles on Near-Eastern archaeology.

Dr. Enberg in 1940 was appointed director of the American School of Oriental Research in Jerusalem. War conditions making it impossible for him to go to Jerusalem, he is giving a semester course in Archaeology at Wellesley.

Ten O'Clock Clubbers Prescribe Remedy for Sleepy Inefficiency

By Rosalie Goldstein

It wasn't so bad when Seniors fell asleep in the stacks, or when Sophomores dozed gently through 8:40 classes, but when editors of *News* could hardly keep awake at Press, and when reporters looked as if they were using the *News* office as an auxiliary dormitory, something had to be done.

Many remedies for this weary ailment had already been tried. But large doses of Vitamin B and many cokes fortified with lemon juice did not keep one distinguished Senior from falling into a three hour sleep while visiting a friend at the Infirmary, nor did they keep another fully awake during a fairly important quiz. Iron capsules, psychoanalysis, and cold showers also did little good. While the editorial staff wracked its collectively weary brain and tottered on, a reporter brought them what may be a cure.

Originator of the hopeful idea is Mary Elisabeth Edes '44 whose theory is that more sleep is essential to greater efficiency. In order to put this theory into actual practice, Elisabeth Edes immediately organized *The Ten*

Wellesley Eagerly Awaits Dates, Drama, Dancing Of Banner Occasion

An atmosphere of excitement prevails over the campus as Friday, October 31, opening night of the Barnswallows play, and Saturday, November 1, the date of renowned Wellesley Formals, approach. Such a state of affairs is apparently well-justified by the preparations which Eleanor Agee '42 and Dorothy Walsh '42, co-chairmen of the dance, members of Barnswallows, and committees on business, decoration, campus suppers, and music are making to insure a good time for everyone.

Barn announces the following cast of the Formals production, *Ladies in Retirement*.

THE CAST

Ellen Joan Guiterman '42
Leonora Mary Elwell '43
Emily Jean Mark '44
Louisa Rosalind Schang '43
Lucy Marguerite Starr '42
Sister Teresa Dorothy Braude '42
Albert George Hawley

Promptly at 5:45 P. M. supper will be served in Claffin for the Tower Court dwellers, in Stone for the Stone-Davis group, in Shafer for the inhabitants of the Hazard Quadrangle houses, and in Neanett for the village Freshmen.

The curtain will rise on *Ladies in Retirement* at 7 p.m. allowing for two and a half hours of dancing. The orchestra committee has not revealed in which hall each band will play, but dancers are assured of good music whether they hear Tommy Reynolds playing "in the manner of today in the style of tomorrow," or Ralph Stearns and his popular rhythms. Alumnae Ballroom and Mary Hemenway will be decorated in Mexican regalia for the great event.

Service Fund will receive the entire proceeds from the evening's entertainment.

Miss McCarthy to Tell Of Sabbatical Research

Miss Barbara McCarthy, Associate Professor of Greek, will speak at a meeting of the Eta of Massachusetts chapter of Phi Beta Kappa, Wednesday evening, November 5, at President McAfee's home. Miss McCarthy will talk about the work of Homer and its connection to Byzantine Greek—a subject which she studied at Yale University last year during her sabbatical leave.

O'clock Club which acquired 12 charter members at its first meeting, all of whom were sleepy Shafer sophomores.

The rapidly growing club already has 44 exhausted members. The rules by which they must abide are very strict and very wholesome. The basic regulation is that every member must be in bed by ten o'clock (lights out, windows open) at least one night of every week. Other members must maintain absolute quiet after that hour has struck. Supplementary rules, to control those harassed souls who rise at 4 a.m. to pore over Spinoza, state that it is unfair for any member to get up before seven o'clock the next morning. It is also against the rules to wake at midnight to study and then go to sleep again. Any member who is so rash as to forget the ten o'clock rule for one week will meet with instant expulsion, but may be reinstated by going to bed early for two nights in succession. Saturdays will count as two nights. A complete honor system is used in the observation of all regulations.

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Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Service Fund

Make this a \$10 year! With this slogan Service Fund opens its drive next Monday. In answer to those who invariably inquire, "What is the average student contribution?" Service Fund this fall would like to answer, "\$10." More is magnificent, of course—if you can afford it, and many can. From some Wellesley undergraduates a much smaller contribution will be far more valuable than larger sums offered by those who "give of what they have to spare." Perhaps we can formulate a more elastic criterion for giving. When *News* publishes a Service Fund supplement next Monday, examine its pages carefully. The stories are designed to tell you about Service Fund beneficiaries as human beings in need of your help rather than as cold causes. Draw a parallel between their needs and yours, between their material possessions and your own. The Service Fund chart of progress to be posted outside the Chapel will illustrate how seriously Wellesley has considered the analogy.

In no year has atomic individualism been a more blind way of seeking one's own good. At no moment has it been more necessary for each to be his brother's keeper. Contributions for an organization like Service Fund are often solicited by appealing to one's sense of sympathy or duty, but there is a much more cogent argument. Suffering, cruelty, blindness, and the pessimism of defeat must be overcome by education in understanding if we ourselves are not to be destroyed. The organizations to which Service Fund makes allocations take this creative attitude. Never more than where giving is concerned is the individual contribution to the group so clearly essential.

It is natural for students of college age to be most interested in self-development. Especially in the atmosphere of a liberal arts college, where so much stimulation is offered, one is apt to be most concerned with improving one's own abilities. But the dangers can be stated very simply. "Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling symbol."

Barn's Best

The response to the recent editorial on Barn-swallows makes us feel that a further discussion is in order since Barn is to be commended for rising standards and success at the same time that possible improvements are considered.

Although the custom of giving a play with a dance following restricts Barn's choice to something light, the play need not be trivial, as the production of *Ladies in Retirement* this weekend demonstrates. Within the limits of a pre-dance entertainment, Barn is producing one of the best of the available plays; *Ladies* may be a melodrama, but not in the usual disparaging sense of the term since it is distinctly out of the ordinary. Although *Ladies in Retirement* is not the psychological drama which the authors probably intended, it is a well motivated vehicle for some of Wellesley's best actresses—and it will be played to the hilt, taking full advantage of the dramatic possibilities.

Working for variety in the college theatrical season, the Christmas play will be another by Thornton Wilder, whose *Our Town* was presented two years ago. This time it will be the *Merchant of Yonkers*, a satire on farce which, although light, has charm and excitement. The last production, the spring one, will offer a contrast as Barn plans to do a serious play. Since the last title has not yet been decided we should like to suggest reading the plays now being written by the Senior English Composition majors, some of which might well be worth Barn's while.

Despite the novelty of the innovation, we recommend separating the play and dance in the spring to give Barn greater choice of dramatic material. This idea would be a frank experiment for a better solution than limiting the type of play presented. Many people agree that a dance the night before might mean undivided attention for the stage and, consequently, a better audience. We do not recommend this practice always, but feel that a recognition of varying types of plays should produce a more flexible schedule. Having a maturing and able dramatic organization, it seems unnecessary to tie their hands by demanding a light play and insisting upon a restless audience who arrive late and talk among themselves.

France Forever

As the students of a liberal arts college, we have a certain debt of gratitude to pay to France. We are the heirs of the long tradition of her culture whose survival is threatened. Today French civilization is being kept alive in large part by the English-speaking countries because of the dictatorship in France itself. We can help to preserve this tradition and turn our vague unrest into action by allying ourselves with the *France Forever* group in Boston.

The purpose of *France Forever* is distinctly non-political; neither leftist nor inclining towards the conservative side. The organization devotes its energy to the liberation of France by supporting the heroic Free French forces of General de Gaulle. The aims of *France Forever* can be simply enumerated: "To let the true voice of the French people be heard; to help Great Britain by giving all possible support to her allies in the Free French forces; to strengthen the faith of Americans in the future of a Free France and to restore freedom to the French people."

Some may wonder what is the value of this work when all seems lost. But General de Gaulle has said: "France has lost a battle, but France has not lost the war. We must help convince the French of this truth by demonstrating American faith and interest in their liberation."

Members of the faculty and of the student body are giving their help to the movement. But more support is needed—both moral and financial—and we urge the student body to recognize this need. The Boston chapter has headquarters at the Hotel Vendome; active membership is five dollars a year and associate membership is one dollar. Further information may be secured from Marjorie Myerberg, Clafin Hall.

Fall Formals

L.S. '44

Satins, silks of every shade
Swirling in Alumnae Hall,
Happy cries, soft music played,—
Glamour of an old French ball.
Johann Strauss is heard no more,
Modern congas take his place,
Different talk from days of yore,
Same enchantment on each face.
While we dance we're easing grief;
Come—support the War Relief!

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

Red Cross

To the Wellesley College News:

Next Monday, November third, the annual drive for Service Fund and Red Cross will begin. The plan for sponsoring the two drives at the same time, which was initiated last year, will continue. This combined drive is to prevent the inconvenience to students of being solicited for two things within a short space of time. Last year the total amount contributed to the Red Cross fell somewhat below that of the previous year. Possibly this was due to the erroneous belief on the part of some people, that the Service Fund and Red Cross were not separate, and that it was therefore necessary only to contribute to one. Contrary to this belief, the two organizations are separate, and both are very greatly in need of full support from all. Particularly at a time like this, we must be sure that our contributions are not only as large as formerly but that they far exceed those of previous years. The Wellesley College Red Cross drive is being conducted a week earlier than the national drive. This gives us the opportunity to be among the first contributors of this year, so let's get the drive off to a good start!

Jean Platt, '42

Chairman of Red Cross.

Curriculum Committee

(In answer to Free Press of October 4)

To the Wellesley College News:

It has been suggested that the Student Curriculum Committee is failing in its purpose. We do want the college assured of the fact that the committee is operating now as in the past two years, and has certainly not ceased to function.

The central committee consists of a Chairman, two Sophomores, two Juniors and two Seniors. Under this plan, the committee will be to a certain extent self-perpetuating, so that the succeeding year will have the benefit of past experience on the part of four members, and a safe-guard against the group becoming closed and too radical in one direction or another. Senate approval is required for each member.

Please send up your suggestions! We want very much to be a channel between faculty and students, and any change you feel necessary in the existing curriculum will be given full consideration. This is your means of expression concerning the college courses, so avail yourself. Help make Wellesley College more ideal by giving this committee your interest and co-operation.

Louise Wilde '42

Chairman of Student Curriculum Committee.

Promptness at Formals

To the Wellesley College News:

On Saturday night, the curtain of the play will go up at seven o'clock. This time was chosen so that the dance following the play could be the three-hour one that you demanded last spring. It will be appreciated if everyone will co-operate, and come on time, so that latecomers will not disturb those already enjoying the all-important first act, and so that the time for dancing need not be shortened.

Wraps will not be checked until after the play, in order to avoid delay in getting seated.

Dorothy Walsh '42

All-College Dance Committee.
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Caps and Frowns

In Memoriam

While Amherst upperclassmen demand that Freshmen wear pea green and walk on paved paths only, Columbia starts its annual dunking parties and Simmons pins bibs to remind the newest students of their recent babyhood—Wellesley '45 can boast both the freedom of the campus and personal choice in clothes. Even our single Hazing Day has been abandoned and become only a confused memory of odd shoes, books in pillow slips and freshman falling on the ground in answer to the command: Air Raid.

Frog Pond

Believing in the realistic approach to the drama, the Yale Dramatic Association is presenting Aristophanes' *The Frogs* in the swimming pool of the Payne Whitney Gymnasium with members of the swimming team and of Drama taking part. The setting is heralded as a "natural" not only because water is the natural habitat of frogs, but also because of the classic architecture of the pool itself. The production is slated for the week-end of the Yale-Princeton game as a classic football climax.

Smith Circus

Smith students supported their Service Fund by spending a pleasant afternoon at Sophia's Circus, where they tested their skill in pitching horseshoes, on the driving range, and in ducking for apples, had their fortunes told, their weights guessed, and their characters interpreted from their handwriting, endured the thrills of a chamber of horrors, and watched dramatic productions of both light and serious natures.

Air Raid Precautions

All Amherst fraternities and dormitories are represented in the college Air Raid Precaution School where they will be trained in the rudiments of fighting bomb fires and war gasses. Not to be outdone, Wellesley's Air Raid Warden is Mr. Lawrence Smith of the Economics Department.

Sleep Suggestions

For students who are not members of the newly formed *Ten O'Clock Circle* (see article elsewhere in this issue), we should like to recommend additional ways of catching up on sleep advised by Wellesley's rival and little-publicized *Sun Goggles Gang*. This group does not advocate giving up valuable evenings—instead they appear for class behind the disguise of dark glasses which means they can sleep undisturbed by either light or faculty comment.

More Amherst

Three Amherst Seniors upheld the honor of the student body recently when they defeated three members of the faculty in an Information Please program arranged by the Speakers' Club. The superiority of the younger contestants' store of knowledge was decided by the close score of 33 to 30. Also included in the program was a contest in extemporaneous speaking, the winning subject being a dissertation on the advantages to national defense should Smith and Mount Holyoke girls be allowed to have cars.

Shakespeare Weddings

Forestalling an avalanche of protesting letters, the *News* here admits as an error the statement in last week's issue to the effect that the wedding of Beverly Thompson Stewart '44, was the first to be performed in Shakespeare House. Actually, there have been several in Shakespeare, for example, the wedding of Virginia Rice Ireland '34.



THE PEREGRINATING PRESS

PERRY stifled a guffaw the other day when he overheard the following comment made by a Freshman: "I thought it would be so hard getting to know boys with all the Gray Book rules, but you know they actually help me get rid of some of the fellows I don't want."

And there's the girl in Perry's Comp 101 class who, when the teacher assigned a theme to be drawn from personal experience for the third successive week, said, "Gosh, I'm running out of experience."

EQUATION for Wellesley girl, found by Perry on an envelope to Annapolis man . . . 2 organic chemistry plus 3 German plus 1/4 letter on Monday night yields to 5 knowledge plus 1/2 sleep.

"Look," exclaimed an excited 101 Astronomer, "I've discovered something new — some strange lights." The Professor snatched his hat and ran out to gaze upon—smoke from the power house.

REGARDING all the modern talk about the younger generation forgetting their manners, Perry found a staunch supporter of the theory. "Chivalry certainly is dying out," she remarked, "I had my eighteenth birthday a month ago and I haven't had a proposal yet."

Perry couldn't help laughing at the startled member of '44 whom he saw among the exhibits at the Book Fair. After battling her way through a crowd of spectators, the first book she accidentally picked up was, "Bible Quizzes For Everybody."

REALLY, Perry concluded the other day, popularity must be a strange thing. Overhearing a conversation between two Freshmen, he heard one say, "I'm so glad none of the boys call me on Friday nights. They must think I'm out then." In reply the other answered, "Well, then, they must think I'm terribly popular every night."

Perry was complimenting one of his senior friends on her man. "The only trouble is," she said, "He burns his candle at both its ends." "Oh, that's not a candle," she answered, "That's a pinwheel."

In a recent Comp class, Perry was astounded to hear a tavern, called "The Bird in Hand" referred to as "The Beer In Hand". Just a process of association, he concluded.

Perry's professor came to class the other day with his lecture unprepared and tried to ad lib with a few jokes. Said one pupil in a loud stage whisper, "I wonder whether they're going to be clean or funny."

PANKING her companion closer to her side, a Wellesley student pointed to a little boy selling papers none too successfully in Boston. Grinning evilly she remarked, "He'd do a lot better if he were selling Freshman directories."

Entering the room, Perry spied the nervous Freshman pacing up and down evidently rehearsing a speech. "What course is that for?" inquired Perry. "The general course," replied the forty-fiver. "It's a good explanation to give Miss Russell next week."

Perry the Pressman

Mrs. Dean Lectures On Political Problems Of All Post-War Nations

"The struggle abandoned by the armed forces was taken up by the unarmed civilians," said Mrs. Vera Micheles Dean in her lecture on "What Next in Europe?" Monday afternoon, October 27, in Pendleton Hall. Mrs. Dean described the "revolt for liberty at the cost of life itself" which is sweeping over Europe and holding the promise of a new order. The revolt does not favor a return to the economic system destroyed by the Nazis, but a reconstruction of both the political and economic orders "on such a basis as to advance the welfare of the common man, and to prevent recurrence of the catastrophic wars that have been ravaging the world since 1914." The revolt in Europe is reaffirming the basic concepts of democracy, but demanding that these concepts be translated into practical terms. But before this can be realized, Mrs. Dean concluded, the British must, in a death struggle with the Germans on European soil, do three things: safeguard their ships from German attack from sea and air; produce or obtain from overseas war equipment enough to undertake an all-out attack on Germany; and convince the conquered peoples of Europe that England, in case of victory, will be prepared "to co-operate in the establishment of a new order on the continent and in the world."

In discussing "Russia as a World Power", Tuesday, October 28, Mrs. Dean pointed out that it was a very dangerous illusion to believe that Russia could defeat Germany without any military exertion on the part of the western powers, for Russia has paid a heavy price for its temporary alliance with the axis powers. It had not time to arrange for deliveries of any armaments, and its chief industrial region, the Ukraine, is in the hands of the Germans. Because of geographical location and communication difficulties, it is impos-

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SILHOUETTES

★ Chairman of House President's Council

By Renee Trilling



Mildred Donovan

her friends, and likes just to sit and talk with people. "I hate to go to bed early," Mimi declared vehemently (and she suffers the usual consequences the next morning, her friends hasten to add).

Mimi, a French major, left her home in Chicago, where she has always lived, with the express purpose of studying French at Wellesley. "Not that I expect to teach it, or anything like that, after I graduate," she explained. She looks forward to being married next summer. "I'm even trying to learn to cook," she confessed, "—in the kitchen at Shakespeare!"

"Right now, my life is filled with house-presidents, typing, and first aid," Mimi Donovan explained, curling up in a deep chair. "Sometimes I even dream about typewriters and bandages," she sighed. This requires no Freudian analysis but is explained by the fact that Mimi is Chairman of the House-Presidents Council and also of the Defense Projects Committee. In addition to her career in College Government, which has included being house officer her Freshman and Sophomore years and Village Junior for Elms last year, she is on the Committee for Marriage Lectures. "That's very much in my line at present," she admitted.

Mimi lives in a sunny room on the first floor of Severance, with an assortment of stuffed animals and figures that bear witness to her confession that she "loves to collect." Especially prized is a huge, floppy colored mammy doll who has a sentimental history all her own. Mimi's collecting instinct, like every Wellesley girl's, inevitably turned also to records—mostly popular ones, with a special fondness for Andre Kostelanetz.

Mention spare time and Mimi is likely to throw up her hands and exclaim, "What spare time?" At that moment a maid will announce that Miss Donovan is wanted on the house phone, and Mimi is off to attend to some detail of College Government or of defense work. Friends estimate that she receives an average of two such calls per hour, though Mimi insists that "every two minutes" is a more accurate estimate. Between times, she enjoys *The New Yorker* and *Vogue*, knits and plays bridge with

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Dr. Lauterpacht Surveys Prospects of Law in War

After surveying the prospects of the law of war and of neutrality, Dr. Hersch Lauterpacht, Mary Whiton Calkins Visiting Professor in the Department of Political Science, speaking in Pendleton Hall Thursday, October 23, said that the reality of the law is to a large extent dependent upon the existence of institutions within which and through which it operates.

"International Law will not achieve full measure of reality until it is originally woven into the fabric of a supra-national entity," believes Dr. Lauterpacht. "But in the meantime, it may be able to fulfill the primary purpose of statehood," he continued, "namely, to render secure the life and independence of the members of the community by the prohibition and collective suppression of violence and war. The League of Nations when suitably strengthened for the fulfillment of that purpose may be regarded as an institution of this nature."

C. A. Presents Series Of Sunday Musical Vespers

Christian Association is planning to hold this year a series of Musical Vespers so that students may spend Sunday evenings listening to classical recordings by candle-light in the C. A. lounge.

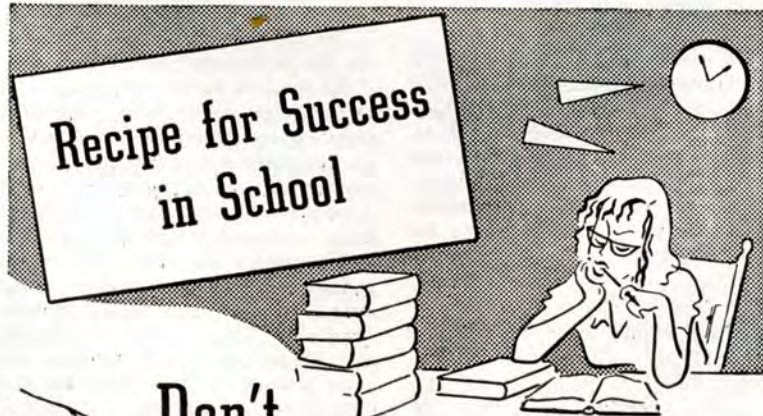
The first of these Vespers, led by Jane Guthrie '43, will be held Sunday, November 2, from 7 to 8 p. m. Mozart's *Symphony No. 40 In G Minor* and his *Concerto In A Major* for piano will be heard.

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Koussevitzky And Nabokov Meet At Wellesley After Thirty Years

by Beverly Andrews

Wellesley last week became the corner of Russia for an evening, at the meeting of Vladimir Nabokov with Serge Koussevitzky, who was guest of honor and speaker at a reception given by President Mildred H. McAfee for members of the Music Department, the Choir, and the Orchestra.

The Great Hall of Tower Court, hazy with cigarette smoke and alive with the rustling of 300 formal gowns, was a backdrop far different from the home of Vladimir Nabokov the elder, who was host to the young Koussevitzky of the days before Russia's Revolution. It was during one of his visits to the elder Nabokov, a member of the Russian Parliament and editor of the leading liberal paper in Russia, that Koussevitzky had seen the young Vladimir Nabokov, then a boy of three. In 1939, long after this young Nabokov had left Russia, as he and Mrs. Nabokov were waiting to be allowed to leave France, Koussevitzky wrote to au-

thorities at Paris and helped the Nabokovs secure sorties from the country and passage to the United States. The meeting between the two Russians last week at Wellesley was their first in more than thirty years.

After they had spoken for a few moments, Mr. Nabokov retired in favor of the combined forces of Choir and Orchestra as they came to shake the hand that has waved the breath of life into musical scores from old masters and new. Then the floor was cleared to give Mr. Koussevitzky some space, and he spoke for a half hour, endeavoring in his talk to make music, poetry, and the conductor's relation to both comprehensible to his lay audience, punctuating his words with quick gestures of the right hand and an involuntary beat of the foot.

After the talk, Mr. Nabokov was asked what he had thought of it. "I liked it," he replied. "I liked it very much. But especially I liked it—when he sang."

Career Women Will Talk At Vocational Lectures

"Opportunities for the college woman in Girl Scouting, as a career and as an avocation" is the subject on which Miss Marguerite Twohy, Regional Director of the Girl Scouts of Boston, will speak at the first of the vocational meetings at 7:30 p. m., Monday, November 3, in room 342 Green Hall. After the lecture, open to Seniors and Juniors, Miss Twohy will conduct an informal discussion, answering questions and supplementing her talk.

The winner of *Vogue* magazine's *Pris de Paris* contest, Miss Mary Moon, Bryn Mawr '40, will explain her work on the editorial staff of *Vogue* at the second vocational meeting, a tea in the Recreation Building, Wednesday, November 5, at 4:30 p. m.

Graduate work will be the topic for the meeting at 7:30 p. m., Tuesday, November 11, in room 342 Green Hall, when Miss Ella Keats Whiting, Dean of Instruction, will lecture to students planning to do graduate work.

Miss Margaret Connors, Wellesley '35 and graduate of the Yale Law School, Deputy Secretary of the state of Connecticut will speak on "The college girl's part in law and politics" at a tea in one of the society houses, Thursday, November 13, from 4 until 6 p. m.

Placement Office Plans Medical Aptitude Test

"All students planning to enter a career of medicine, or desiring to enter Medical school in 1942, should plan to take the Medical Aptitude Test this fall," it was announced by the Placement Bureau this week. The test will be held Friday, December 5, 1941, at 3 p. m. with a fee of \$2.00 required.

This Medical Aptitude Test is a prerequisite for admission to any medical school, and it is important to note that any student planning to enter medical school in 1942 cannot wait until this test is given again in the spring, as the results will not be available in time for use in selecting the 1942 classes. It is not necessary that the applicants for the test shall have completed all the premedical requirements by the time they take the test, if the requirements will be completed by the time they plan to enter in 1942.

Applications may be secured at the Placement Office, where the fee is to be paid. Notices will be posted later giving the room in which the examination will be held.

Dr. A. G. Butzer Speaks At Candlelight Vespers

Stating his belief that "we should hold our lives up to the light", Dr. A. G. Butzer of the Westminister Church in Buffalo spoke on "Light" at the Wellesley College Christian Association's annual Candlelight Vespers Sunday evening, October 26, in Houghton Memorial Chapel. Dr. Butzer suggested that the "lights" of reasoning and experience are those before which we should hold up our lives for examination.

INDEX

Newman Club

The Newman Club's first supper of the season will be Monday, November 3, at 6 p. m. in T.Z.E. society house. Tentative plans include a speaker who will lead a discussion on current problems.

Circolo Italiano

Circolo Italiano presented a full length movie, *The Life of Verdi*, starring Beniamino Gigli in an important singing role Friday, October 24, in Pendleton Hall.

Cosmopolitan Club

Members of the Cosmopolitan Club discussed the music of China, Brazil, Finland, and Czechoslovakia at a meeting Tuesday, October 28, in T.Z. E. society house. The musical discussion was accompanied by illustrative recordings.

La Tertulia

La Tertulia entertained students of Spanish 101 with popular Spanish and South American songs Thursday, October 23, in Shakespeare society house. La Tertulia also met in the Recreation Building Wednesday, October 29, to watch Spanish dances by Teresa Guillen '43, Soledad Salinas '42, and Dorothy Weaver '44.

Mathematics Club

Mathematical games and talks on outstanding mathematicians made up the program of the Mathematics Club meeting, Monday, October 27, in the Recreation Building.

Christian Association

Under the auspices of Christian Association, Freshmen have been entertaining their Big Sisters at their regular house teas this week. Chairman of the C.A. committee in charge of the teas is Elizabeth Flandreau '43. For the remaining house teas, Freshmen are requested to inform their Head of House if they are having a guest.

Posts Open to Seniors

In Civil Service Ranks

United States Civil Service examinations are announced under the title "Junior Professional Assistant" with two options of interest to Wellesley Seniors: Junior Administrative Technician, and Junior Economist. Seniors who will have completed thirty semester hours in public administration, political science, economics, history, or sociology will qualify for the Junior Administrative Technician. For the Junior Economist twenty-four semester hours in economics and three semester hours in statistics are required.

Applications must be on file with the United States Civil Service Commission at Washington, D. C. not later than November 3, 1941. Blanks may be secured at the Placement Office and, also, further details concerning the examination. November 29 is the date set for the written test. Applicants will be notified by the United States Civil Service Commission as to when and where to report for this examination.

The "Junior Professional Assistant" examination will be announced again in January, 1942, for options other than the two named above. These two will not be repeated.

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Free Press (Continued from Page 2, Col. 3) College Council

To the Wellesley College News:

Are there actual issues of all college concern which will arise to be considered through the medium of the Wellesley College Council? The suggested illustrations of Service Fund and War Relief Drives on Placement Bureau programs have not been clearly enough explained to convince us that the body will have real issues before it.

1943.

To the Wellesley College News:

Barn Answers

To those interested in the subject of "Divorcing Plays and Dances": May we suggest that if there is real dissatisfaction in the college, the only way to accomplish a change is to come and share your ideas with us. Barn wants the support of the college, for after all it is an organization for your own entertainment.

In answer to last week's Free Press article, may we explain why we have the play and the dance on the same night. In former years, the plays and dances were held at different times and neither was well attended. The students seemed to feel that there wasn't sufficient entertainment for one evening. Enthusiasm was definitely lacking. The recent combination of the two has been for your own pleasure. We promise that this year's dances will not be "ridiculously short." We have already planned to begin all Saturday night performances earlier.

We appreciate your suggestion of having the play on Thursday night, but we doubt that it would meet with academic approval. However, please come to us with your ideas for further experiments. As said in the editorial of Oct. 16, we need your interest and support as we try to improve your dramatic entertainment.

Eleanor Agee, '42
President, Barnswallows
Anne Dumstrey, '42
Business Manager, Barnswallows

Are We Too Busy?

To the Wellesley College News:

Students, who have long held the opinion that college life in general is too busy and complex, are afraid that the proposed College Council will tend to increase rather than decrease this situation. Could it be possible that the college has too many committees, meetings, and organized groups of one sort or another? We have, perhaps, under this high pressure activity lost sight of, and hence fail to see our way to the real academic and intellectual purposes of the college.

1943.

Step Singing

To the Wellesley College News:

As Seniors we are deeply grieved that there have been only two stepsings this fall. We feel that the weather has been fine enough to warrant stepsinging at least once a week. It should be continued until cold weather actually sets in.

We prefer to have the entire gathering sing our college songs rather than a few sing specialty numbers. The custom of singing the Marching Songs of the last four classes is one which we feel should not be omitted.

Loyal 42-ers.

Traubel Concert

To the Wellesley College News:

Last Thursday evening, October 16, Wellesley College had the privilege to hear one of the outstanding sopranos of our time perform and yet the *News* music critic found the concert "ridiculous" in part and "disappointing" on the whole. Your reviewer resented the



Hockey Tournaments

The National Field Hockey Tournament will be played at Wellesley this year November 20 through November 23. The tournament will feature matches between nine teams representing the northeast, southeast, middle west, middle-Atlantic, and Great Lakes districts. The outstanding event will be the final match of the tournament between the All-American Team and the Reserve team (members of which will be chosen as the tournament progresses) Sunday, November 23. Tickets bought in advance will be twenty-five cents, those sold at the gate will be forty cents.

Tennis Quarter-Finals

The quarter-finals of the Wellesley College Tennis Tournament are being played off this week.

Carolyn Spaulding '44 was victorious over Helene Relone '45, 4-6, 6-2, 6-4, in the most interesting match of the week. Spectators at this game between seeded players were thrilled with the fast rallies and excellent serving.

Swimming Club Tryouts

The Swimming Club held retrials for prospective members. However, due to reorganization of the club itself, the names of new members will be temporarily withheld.

Mountaineers Climb Monadnock

The Outing Club sponsored two trips last week-end. Saturday, October 25, a group of Wellesley's mountain climbers headed for Mt. Chocorua. Sunday, October 26, a second group climbed Mt. Monadnock.

November 6 the group will hold a dinner at the outdoor fireplace. The Outing Club, in conjunction with several other New England college clubs, is planning an outdoor supper and barn dance Saturday evening, November 8, in Alumnae Hall. The affair is under the direction of Beth Ralph '42.

Inter-Dormitory Basketball

Voluntary Basketball will begin November 8 with the start of the winter sports season. Those interested should sign now on the A.A. board.

Volleyball

Enthusiasm shown this fall has led the Department of Physical Education and Hygiene to continue voluntary volleyball during the winter season. House teams are urged to organize before November 6 so they will be able to participate in a round robin tournament.

Mary Abrams '44, head of volleyball, congratulates players on their improvement. She said she believes that the game at Wellesley has become more accurate and spirited because of the extensive preliminary training given to beginners.

"insensitivity on the part of the accompanist" and I resent her insensitivity to one of the most thrilling voices I have ever heard.

As an "intelligent audience" I hope Wellesley students appreciated more than just Mme. Traubel's diction and stage manner!

It is regrettable that your music critic failed to recognize the versatility which the program demanded of the artist by reason of its great variety—and versatility, I believe, is one mark of an artist. More than this, however, I was disgusted to read an account of the history of Lieder and the styles of accompaniment employed by the composers instead of an intelligent appreciation of their magnificent rendition by our guest artist.

Since when are Carnegie Hall programs and Metropolitan Opera stars beneath the enthusiasm of Wellesley students? At any rate I for one had a very pleasurable and memorable evening last Thursday. A.M.N. '42.

Have you gotten a room for your date? A few, very desirable, comfortable ones still left, at the —

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Mrs. Dean Shows World's Post-War Readjustment

(Continued from Page 3, Col. 3)

sible for America to get aid quickly to Russia. Mrs. Dean suggested two possibilities besides annihilation for the Russians this winter: the Russians might withdraw to new defense positions east of Moscow, or the Germans, having occupied Moscow, might establish themselves there for the winter, not attempting to press on beyond the capital, in the expectation that the Russian government and army would disintegrate during the winter months.

Yesterday, in her third lecture, on "Building a New World", Mrs. Dean compared the "many tides of invasion and empire-building that have swept over Europe through the centuries" to geological convulsions. In spite of the great civilizations which have come from Europe, the continent has never achieved cultural, political, or economic unity, but continues to be torn by wars between countries which are living in different periods of history. Mrs. Dean described as twentieth century states France, Britain, the Low Countries, and the Scandinavian states. Germany, on the other hand, is politically still living in the sixteenth century, and has failed to become a part of the Western European tradition. Russia and the Balkans are trying to accomplish in a few years what has taken the rest of Europe centuries to do. Mrs. Dean points out as the main question today "whether the process of unifying Europe will have to be carried out by force, through the imposition of the Nazi pattern on the whole continent, or can be developed by peaceful means, on a pattern set by the Western world."

If it is to be on a pattern set by the Western world, Mrs. Dean concluded, we must realize that there is no ready-made solution for this problem for a peace settlement at best represents a series of compromises between conflicting points of view. "We do not build for the future by standing still."

Carillonneur Plays In Honor of Late Master

In a program of well-known hymns, Belgian music, and operatic airs, Mr. Robert Donnell, carillonneur for the Dominion of Canada, playing at Wellesley Sunday, October 26, honored the memory of his famous instructor, the late Mr. Jef Denyn. Mr. Denyn was carillonneur of Mechlin, Belgium, for fifty years and director of the carillon school there. Four compositions by Mr. Denyn were included in the program as well as the Mechlin Carillon repertoire.

Mr. Donnell is a member of the Guild of Carillonneurs of North America. Throughout the year he plays in the Peace Tower of the Houses of Parliament in Ottawa, Canada.

Many Authors Speak At Fifth Annual Book Fair

By Lucia Snyder

"This is my own, my native land." With this inspiring message as its theme, the Boston Herald sponsored its fifth annual book fair during the past week in Boston Garden.

The Herald Book Fair is the largest in the world since the London Fair was forced to suspend a year ago because of the war. More than seventy-five authors spoke during the afternoon and evening sessions of the five days and over 7,500 books were on display in the Garden. The large number of authors and books is the greatest in the history of the Fair and is a record for a literary event of this nature. Among the 7,500 volumes were the "1000 Best Books" of the year, a popular annual attraction.

The Rev. William J. Murphy, S.J., President of Boston College, presided as Chairman Saturday evening, October 25, when we attended the Fair. During the course of the program he presented Frank Van Wyck Mason, the only author to appear at each of the five book fairs, and whom he called a "fable for college students," Louise Andrews Kent, Cecil Roberts, Bertita Harding, and Louis Bromfield.

The theme of the Fair seemed particularly appropriate for, according to Alice Dixon Bond, master of ceremonies of the Fair and literary editor of the Herald, the fall books prove our liberty. "They all have one thing in common, the right to say what they want to say, in the way that they desire. Liberty is the common denominator of our American words."

Nutrition Group to Help Defense by Better Diets

(Continued from Page 1, Col. 3)

This will be done through the media of lectures, posters, general news publicity, and a public demonstration by students of some of the most important nutritional problems. Exhibits will be on display in the chemistry building during the week of January 20, 1942, which will be known as Nutritional Education Week.

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College To Hear Songs Of Artistic Tyroleans

The Trapp Family Singers, who will be heard at Wellesley College on November 12, are unique in the concert world for their artistry, their infectious good spirits, their own special charm. These artists first learned to make music for their own pleasure in the Tyrolean castle that was their former home. Now, in the concert stage, the singing family still retains the same youthful exuberance, the same spontaneity and enjoyment which characterized its own private music-making.

The group is composed of the wife, the five daughters, and the two sons of the aristocratic Baron George von Trapp, and is led by a young composer-clergyman, Dr. Franz Wasner.

The program of the coming concert includes chorals, madrigals, and well-loved songs by the classic and romantic composers. The Trapps have revived the playing of block-flutes or recorders, the woodwinds of the 15th century, and accompanied by the spinet and viola da gamba, they play a group of beautiful early works, originally written for these instruments. The second half of the program is devoted to rollicking folk-songs which they sing in picturesque native costumes.

R.F.E., Jr., in the Boston Herald of December 13, wrote as follows: "Jordan Hall resounded last night with the most extraordinary musical event it has housed in years—the Boston debut of the Trapp Family Singers. These nine perfectly astonishing people put on a musical evening that will long remain in the minds of the audience, which was so impressed it all but wore itself out applauding. And, if it never before had reason to do so, it certainly had last night . . ."

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Tower Court Holds First Formal Dance of Season

Tower Court girls and their dates waltzed, fox-trotted, and rumba-ed from 8 to 12 p. m. Saturday, October 25, to the strains of Paul Dearborn's orchestra. At this first formal dormitory dance of the season, the walls were decorated with autumn leaves and a cornucopia occupied the center of the room.



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Hello everybody. We've just come back from browsing around the Vil so we'll waste no time in telling you lots of things of interest.

Gilbert and Sullivan

At last it's published and ready for you at HATHAWAY HOUSE! Yes, we're talking about the wonderful volume entitled "A Treasury of Gilbert and Sullivan" which so many of you have been looking forward to owning. This thrilling book is edited by Deems Taylor and is made truly beautiful by color paintings and black and white illustrations by Lucille Corcos. It contains the complete words and music of 102 of the most beloved Gilbert and Sullivan songs. Piano arrangements are by Albert Sirmay. This is a book that you'll enjoy not only now but that will become more and more a necessary part of your permanent library as the years go on. You'll be pleased at the moderate price. Only \$5.00.

Coats and Dresses

Dropped into GROSS STRAUSS and found that they're having an exciting "special" this week. It comes at just the right time for those of you who are finding this cold weather is just a little too chilly for the coat you've been wearing. Here you'll find your favorite tweed reversible raincoats for just \$16.95. If you're a trench coat fan GROSS STRAUSS has some good looking ones with wonderful plaid zipped in linings which make these coats all year round successes. This week you'll also find that GROSS STRAUSS has a 10% discount on untrimmed coats and a 15% discount on fur trimmed coats. As if all this isn't exciting enough we learned you will find beautiful woolen dresses for \$10.00 and lovely velveteens for \$12.00, and smooth looking costume suits for \$18.00.

That Nautical Touch

CORKUM'S has just received a shipment of gay nautical desk lamps, book-ends finished in maple, and matching ash trays. The desk lamps and book-ends range in price from \$1.25 to \$6.00. They make marvelous gifts, and speaking of gifts, we'd like to remind you that owing to defense it is virtually impossible to get reorders on articles at this price, so it really is worth your while to buy your Christmas presents now. To continue with the nautical touch CORKUM'S has turtle aquariums for \$1.25 so if you're interested in a new home for your pet turtle that's the place to go.

Nighty Nite

HELEN MOORE also tells us that now's the time to Christmas shop because of the impossibility of reordering. She has beautiful gifts for mothers and grandmothers, sisters and aunts. She suggests that all women love the luxury of lovely quilted satin bed jackets and quilted or taffeta robes. She has these exquisite bed jackets at \$5.95 and robes in wrap around or zipper styles at \$12.75. It's so grand to shop at HELEN MOORE'S because here your gifts are beautifully wrapped and sent, and that's a wonderful convenience to you while at college.

New Recordings

At the MUSIC BOX you'll find smooth new records of tunes by Harold "Stormy Weather" Arlen and Cole Porter. Fred Astaire does the vocals of the Cole Porter tunes. For you who look to the University of Pennsylvania for exciting new melodies the MUSIC BOX is sure you'll love the wonderful songs from the current "Mask and Wig" Show. Drop in and listen, won't you?

For Your Flowers

Now is the season for chrysanthemums and RICE'S has a wonderful selection of pompoms for you. If you're looking for some simple type of floral decoration for your room Mr. Rice suggests a bowl of white narcissus bulbs. They add a note of charm and give an air of hominess to the plainest college room.

Mittens and Socks

HILL AND DALE is ready to help you choose cute yet practical gifts for your friends. Especially popular are beautiful angora mittens and socks in luscious shades. They're cold weather favorites and very acceptable as birthday or Christmas gifts. Other suggestions are bunny mittens and all wool high socks and stockings. We promise you'll keep warm in these!

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So much for now.

Yours till next week,

MARGIE WARD

Advertisement

'Macbeth' Is High Drama As Maurice Evans Does It

(Continued from Page 5, Col. 5)

moments in the life of a strong and willful Macbeth. Miss Anderson played with power and tenderness and one heard the familiar words of the sleep-walking scene as though for the first—and strangely poignant—time. Staats Cotsworth's Banquo seemed just a shade too weak until his last scene when he begins to consider the witches' prophecy as it concerns himself, while Harry Irvine (as Duncan and again as the Doctor) was competent of voice and movement although his hands shook pitifully. Herbert Rudley's completely sympathetic Macduff was magnificent drama as he received the news of the murders, and Viola Keats' charming Lady Macduff provided excellent contrast to Lady Macbeth and dramatic juxtaposition with the entrance of the two murderers.

Margaret Webster's staging was sure and her action swiftly authentic, while Lehman Engel's incidental music was neatly mood-setting. The difficult demands on the scene designer were met most competently (especially that of the witches) although we trust that in future performances it will not be necessary for the audience to see the stage-hands drawing curtains and holding up posts.

If you live great things of the theatre, produced and acted by its great people, go see this performance of *Macbeth*—for it has them in full measure. JEM '43.

Government Needs Girls To Help In Radio and Weather Predicting

By Renee Trilling

"Next semester there will be a course in dynamic climatology, where we shall learn how to plan military campaigns to fit in with the weather," said Mildred Boyden '41. Although this does not sound like the sort of work any girl would be doing, nor does it resemble any course at Wellesley, it is exactly what Mildred Boyden '41 will be studying at the University of Chicago.

Mollie and many other girls are likely to find themselves engaged in very complex and masculine-sounding occupations in the near future. The defense emergency has created an unprecedented demand for women physicists for work both in industry and government defense projects. There are at present only about seven thousand physicists in the country, more than a fourth of whom are in full time defense work. Colleges and universities throughout the country graduate about 250 students with a major in physics each year; there is immediate need for a thousand.

The United States Civil Service Commission has just written to ask what Wellesley is doing to publicize the examination for junior physicists. Fortunately, this summer the Department of Physics had sent out letters and questionnaires to former students of physics to find out how many are available. Students with a 24-hour major in physics

are eligible for government positions as junior physicists at a salary of \$2000 a year, and there are jobs open as scientific aides for those who minored in physics. The demand is mostly for people with special training in sound, radio, and meteorology. Weather experts are needed also for air bases.

Learning to be a meteorologist is a full time job, Mollie Boyden reports, in describing a summer schedule that kept her busy from 8 a.m. to 6:30 p.m. Monday through Friday, with four hours of lecture Saturday morning and an evening seminar every Thursday. One of her instructors is a former German meteorologist who "floated off into Switzerland in a glider on a friendly upslope mountain breeze."

"The emphasis in all our work is on the Army," Mollie writes. "We draw maps and forecast 20 hours a week so that we can be 'experienced weather officers' by March. There are six Army officers, 40 flying cadets, 10 or 15 men who will be Navy officers, and a sprinkling of Weather Bureau men."

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Calendar

Thursday, October 30: *8:15 a.m., Chapel. Leader, Betty B. Timberlake. *2:45 p.m., Tower Court. Forum dinner. Vera Micheles Dean will speak on "The Western Hemisphere Looks to the Future." Lecture open to the public.

Friday, October 31: *8:15 a.m., Chapel. Leader, Miss McAfee. Memorial to Dr. Emilie Jones Barker. 4:40 p.m., Room 222, Founders Hall. Lecture: "Democracy Under Pressure," by Mr. Gunnar Fagrell, Fellow from Sweden of the American-Scandinavian Foundation. Intended for students of Journalism in English Composition 203. *8:00 p.m., Alumnae Hall. "Ladies in Retirement," presented by Barnswallows.

Saturday, November 1: *8:15 a.m., Chapel. Leader, Miss Sleeper. Wellesley Formals. 5:45 p.m., College Houses. Campus Suppers. 7:00 p.m., Alumnae Auditorium. "Ladies in Retirement." 9:00-12:00 p.m., Alumnae Ballroom and Mary Hemenway Gymnasium. Dancing. (All College Dance Committee, Barnswallows, and College Government.)

Sunday, November 2: *11:00 a.m., Memorial Chapel. Preacher, Right Reverend W. Appleton Lawrence, Bishop of Western Massachusetts and formerly a Trustee of the College.

Monday, November 3: *8:15 a.m., Chapel. Leader, Miss McAfee. *4:40 p.m., Pendleton Hall. Poet's Reading by Leonard Bacon. 7:30 p.m., 342 Green. Vocational lecture: "Girl Scout-ing for College Graduates," by Marguerite Tuohy, Regional Director of Girl Scouts Inc. Open to Juniors and Seniors. 8:30 a.m., Billings Green. The Unveiling. (Service Fund.)

Tuesday, November 4: *8:15 a.m., Chapel. Leader, Mr. Pilley. 4:40 p.m., Pendleton. Marriage Lecture: "Marriage on a Budget," by Elisabeth Cur-tiss, Lecturer in Economics. (Marriage Lecture Committee.) Open to Seniors and Graduate Students only. *8:00 p.m., Billings. Chardon-Barnett Concert.

Wednesday, November 5: *8:15 a.m., Chapel. Leader, Miss Louise Smith. 4:00-6:00 p.m., Recreation Building. Vocational lecture. Miss Mary Moon, 1940 Prix de Paris winner, will talk on Vogue's annual fashion contest for college women. (Placement Office.) Open to the college.

Thursday, November 6: *8:15 a.m., Chapel. Leader, Jean Haslam. 3:40 p.m., Fall Field Day. Interdormitory crew competition. *8:30 p.m., Pendleton. Lecture: "Archaeology and Its Bearing on Biblical History," by Dr. Robert Engberg. (Department of Biblical History.)

Mr. J. C. Hill Analyzes Negro Labor Relations

Telling of many experiences in his field work of the past year among sharecroppers in the deep south, Mr. James C. Hill, Instructor in Economics, cited specific examples in his discussion "Race Relations in the Labor Movement" at the Sociology Department dinner, October 28, at 6:30 p. m. in the small dining room of Tower Court.

Mr. Hill pointed out the development of three unions among the sharecroppers of which two attempt to organize both colored and white men. He showed that the labor movement in the South rises in an antagonistic setting and looms as a "violation of traditional mores." As proof he told of the participation of the negro Sharecroppers Union of Alabama in acts of violence against the deputy sheriffs.

Secondly, Mr. Hill showed the response of the negro to organization. Among the colored people the union is made a religious movement with preachers as leaders and with biblical illustrations to prove the righteousness of the cause. He also pointed out certain "codes of behaviour" in the negro's response to organization.

Next, Mr. Hill discussed negroes in certain industrial unions and concluded that the negro is easiest to organize and is usually the loyalist member. This is due to more than mere immediate economic motives for to the negro the union often represents a move toward liberation, and constitutes his first experience of a functioning democracy.

Boston Museum Offers Exhibit by E. Berman

(Continued from Page 5, Col. 4) is best illustrated in "Conversation Piece in Monument Valley". There is a scene of strange island-like forms of unearthly shapes floating or lying on an orange sea or floor. The light and shade, the strangely interwoven brilliant colors, as well as the very forms themselves are completely from another world. The limitless space, suggested by the slight curve of the floor as though the view were of a huge segment of the earth's surface, makes the one piece of reality, (the two human forms in the foreground), seem all the more desolate.

This unreal, though poignant desolation is the theme which runs through all Berman's work. Whether the subject is a portrait or a landscape, ruin, horrible and enveloping is usually the theme. Sometimes it is a contrast of people with great distance or with whisks of amorphous forms as in "Conversation Piece." But always the compositions are equally important a means to the final effect.

However, there is a bottom to the abyss. Berman's infallible sense of compositional unity relieves us with a sort of satisfaction which keeps us interested, and keeps the effect from becoming

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Ten O'Clock Club Will Save From Sleepy Fate

(Continued from Page 1, Col. 5)

In Shafer which houses the largest group of members, a gold star is awarded to the triumphant girl who gets the most sleep, and red or blue stars are conferred upon the runners-up. Sally Foster '44 takes care of the chart which marks their progress.

Although the club was originally

ing all chaos. Paradoxically enough, although Eugene Berman is a surrealist if there ever was one, it has been pointed out that the mood of his work has recently come to seem "universal in application" to our world. If this is so, it is not because the artist has been trying consciously to convey a message. Rather, one feels that it is because as a sensitive person he has subconsciously absorbed and reflected the mood of the world in which he lives.

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intended for the benefit of the sophomores of Shafer and was eagerly taken up by the News staff, membership in this praiseworthy organization is open to the whole college, including the faculty.

The twelve charter members who are rather stunned at the rapid spread of their organization, are currently considering the suggestion of Joan Pinanski '42, Editor-in-Chief of News, that re-entrance into the club after one week's failure be attained only by those who submit 5 (funny) "Perries" to News.

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